

# the scribe

University of Bridgeport 15¢ Vol. 47. No. 24. December 5, 1974

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## Miles Strikes Out Baseball Cut

By TOMM VALUCKAS  
Sports Staff

Yes, Virginia, there is a baseball team at the University of Bridgeport, and there will be a baseball season come next spring. But for a while there, kid, it was touch and go.

After having technically been lopped out of the athletic department budget for about two hours Tuesday, the varsity baseball team was reinstated into UB's athletic program. Earlier in the day, President Leland Miles mandated that baseball and golf be dropped in order to save approximately \$10,000 in the university's A.D. budget.

The decision was later changed, however, upon the recommendation of Dr. Helen Spencer, director of Arnold College, and Francis Poisson,

athletic director, to keep baseball and instead drop club ice hockey, golf, tennis, and track.

The four sports slashed will save the university about \$22,000 in the A.D. budget, with approximately \$15,000 stemming from operational costs.

Dr. Spencer commented that if savings can be realized from other sources in the athletic department, there could be a shift in priorities and some of the cut programs might be put back.

Amidst rumors that baseball had been given the axe, Tuesday's drama began to unfold at mid-afternoon when Harold See, dean of the College of Education, revealed to the Scribe that President Miles had issued a directive eliminating baseball and golf from the

athletic budget.

"Anytime you talk about athletics in an institution," See said, "it becomes a very emotional issue."

See reported that as of December 3, 1974, no cuts had been made in the athletic budget that took it below last years operational costs. The A.D. expenditures hover somewhere

around the \$600,000 mark.

In late October, See was directed by President Miles to work with Dr. Spencer to see if possible cost-saving procedures could be initiated this year and next in athletics.

Subsequently, meetings were held involving all the Arnold staff and coaches concerning cost-saving proposals, and See

said a final report concerning athletics was to be submitted to the President by December 20.

See said that the president's decision to cut baseball and golf was based on the idea that since it was late in the year and commitments had already been made to coaches, providing player scholarships, new

continued on page 12

## Committee Seeks Vice President

By NEILL BOROWSKI  
Managing Editor

A new administrative post of Vice President for Student Affairs will be implemented here as a search committee is presently being formed to screen job candidates, sources revealed Monday night.

The committee will consist of a full-time student, part-time student, two faculty members, one dean and two representatives from the Office of Student Personnel, the source explained.

Dr. Warren Carrier, vice president for academic affairs is the University official in charge of coordinating the efforts of that search committee.

University President Leland Miles could not be reached for comment on the move.

The present top administrative office overseeing the operation of student services is the Dean of Student Personnel.

The present dean, Dr. Alfred R. Wolff, two weeks ago announced his resignation from that position, effective in January.

Wolff had held the job for 20 years, first as Director of Student Personnel, and then in 1960 when the chief student personnel officer was changed to a deanship, as dean.

There are now three University vice presidents, in the offices of Business and Finance, Academic Affairs and University Relations (Development).

### No Speaker Yet

With December commencement less than three weeks away, the University still has not lined up a speaker for the graduation ceremonies.

The Commencement Committee has approached several potential speakers, including Ella Grasso, but thus far has been turned down by all due to prior commitments.

According to John Cox, Vice President of Business and Finance, there definitely will be a commencement speaker unless "some complete disaster occurs." Cox was not specific as to who else might be asked to orate but he did suggest John Chancellor, Senator Ribicoff and Senator Weiker as possibilities. "It will probably be someone in that general area," he said.



SCRIBE—MANNING STELZER

A ballfield with no players is like spring without sunshine. Ominous message almost became a reality this week, but come April—PLAY BALL!



Just doin' the U.B. Shuffle.

SCRIBE—MANNING STELZER

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## ASCENT OF MAN

The University is offering college credit for the "Ascent of Man" series, an interdisciplinary course tracing major events in the biological and cultural evolution of man, which will be presented in 13 weekly one-hour programs expected to begin Jan. 5 over prime time National Educational Television (NET) seen in Connecticut mainly over channels 13 and/or 49.

The series was written and narrated by the late Dr. Jacob Bronowski, poet, biologist and mathematician, who died in August, 1974. It was produced for television by the British Broadcasting Corporation and Time-Life Films. Study materials include Bronowski's book "Ascent of Man" and a student guide.

sequence, the course may be taken without coming to the campus, dealing with the assigned instructor by phone or mail.

## REINSTATEMENT OF COURSES FOR SPRING

The Hebrew language and Jewish Civilization courses, because of administrative error, were not offered this semester.

Since there has been interest in taking these two courses, the Jewish Student Organization is seeking their reinstatement for the spring semester.

The organization needs the names of those students who are interested in registering for the courses.

If you are interested in the courses, one or both, contact the

## POETRY READING

Warren Carrier will be reading his poetry at the Carriage House Thursday, Dec. 5, at 8 p.m.

Dr. Carrier, Vice-President for Academic Affairs at the University is a well-known poet and winner of a National Foundation for the Arts Award. His poems have appeared in many anthologies and periodicals and he has published several books of poetry and prose.

Dr. Carrier is also the founder and original editor of one of America's leading literary periodicals, "The Quarterly Review of Literature."

## REPERTORY PLAYS

Two contemporary plays

## ART EXHIBITION AND SALE

A special exhibition and sale of Original Oriental Art will be presented on Dec. 10 from 10 a.m. to 7 p.m. Marson L.T.D. of

Baltimore, Maryland will exhibit the work of various Oriental artists from 18th and 19th centuries. Mediums include etchings, woodcuts, lithographs, and drawings.

## Campus Calendar

Aegis Hotline, 8-11 p.m.

Mon. - Thurs. Ext. 4883

or 366-3135

## TODAY

WOMEN'S VOLLEYBALL vs. Kings. Home, 6:30 p.m.

The STUDENT LIFE COMMITTEE of the Board of Trustees will meet today from 3 p.m. to 5 p.m. in rooms 207-209 of the Student Center. Students and faculty members are welcome to attend.

Kay Retail Division will interview ALL MAJORS and MANAGEMENT TRAINEES. Students interested in scheduling an appointment with them should sign up at the placement office, Park Hall.

Rita Bouboulidi PIANO RECITAL. 8 p.m. Recital Hall of A&H. She will perform Beethoven Sonatas in the last of a three concert series sponsored by the University's music department. Free.

WARREN CARRIER, Vice President for academic affairs, will read his poetry as part of the poetry reading series at the Carriage House. 8 p.m. Carrier is a published poet and winner of a National Foundation for the Arts Poetry Award.

SHARED PRAYER, 12 noon, Newman Center.

TOVE Society meeting, 2-5 p.m., Schiott Hall.

Faculty-Staff SHERRY HOUR, 3-6 p.m., Interfaith Center.

EUCARIST SERVICE, 5:15 p.m., Newman Center.

BIBLE STUDY, 7:30 p.m., Interfaith Center.

"CHAMBER MUSIC," 8 p.m., A&H Bubble Theater.

## FRIDAY

SHABBAT MEAL, 5:30 p.m., Interfaith Center.

STEAK NIGHT, 5:30-8:30 p.m., Student Center Faculty-Staff Dining Room.

OPERA: "Amahl and the Night Visitors," 8 p.m. Mertens Theater.

"WAITING FOR GODOT," 8 p.m., A&H Bubble Theater.

"SLEEPER," 8 p.m. and 10:30 p.m., Student Center Social Room.

## SATURDAY

EUCARIST SERVICE, 4:30 p.m., Newman Center.

All-University Christmas DINNER DANCE, 7:30 p.m. to 1 a.m., Harvey Hubbell Gym.

"CHAMBER MUSIC," 8 p.m., A&H Bubble Theater.

OPERA: "Amahl and the Night Visitors," 8 p.m., Mertens Theater.

STARLIGHT BOWLING, 8 p.m. closing, Student Center basement.

VARSITY BASKETBALL vs. Assumption, 8 p.m., away.

Breul-Runnell SKI TRIP, leaving here at 7:00 a.m.

Psychology Department, GRAD CAREER DAY, 1-3 p.m. Student Center room 207-209.

## SUNDAY

THE INTERNATIONAL RELATIONS CLUB has their final gathering of the semester at 7:30 p.m. in the Student Center Private Dining Room. Wine, cheese and entertainment.

SUNDAY SERVICES, 11 a.m. and 9 p.m., Newman Center.

OPERA: "Amahl and the Night Visitors," 2 p.m., Mertens Theater.

SCBOD movie, "Sleeper" 8 p.m. Student Social Room.

"WAITING FOR GODOT," 8 p.m., Bubble Theater.

## MONDAY

United Nuclear Corporation will interview MECHANICAL ENGINEERS, MANUFACTURERS, CHEMISTRY, PHYSICS and MATH MAJORS. Students interested in scheduling appointments with them should sign up at the placement office.

BILLY JOEL, two shows, 7 and 10:30 p.m., Mertens Theater. Sponsored by BOD Concert Committee. Tickets are \$3 for full time students; \$4 for part-time students, faculty and staff; and \$5 general admission and at the door.

CHRISTIAN SCIENCES ORGANIZATION meets at 4:15 p.m. in the Interfaith Center.

I.F.S.C. meets at 9 p.m. Student Center room 213-214.

FASHION MERCHANDISING WORKSHOPS in fashion illustration. 3-5 p.m., J1 of the Junior College. Open to all.

## TUESDAY

WOMEN'S VOLLEYBALL vs. Yale, Harvey Hubbell Gym, 6:30 p.m.

U.S. Army Material Command will interview ENGINEERS. Students interested should make their appointments with the placement office.

The UNIVERSITY'S CONCERT CHOIR, under the direction of Dr. Samuel Gordon, will perform in Mertens Theater tonight at 8. Free to the public.

## GENERAL

A PHOTOGRAPHY EXHIBIT by faculty member Arthur Nager will be on display in the Carlson Gallery through December 20.

Arthur Kopit's "Chamber Music" and Samuel Beckett's "Waiting for Godot," are presented in repertory by the University's Theater and Cinema Department, in the Bubble Theater of A&H. "Chamber Music" will be staged on Dec. 5, 7, 13 and 15; "Waiting for Godot" on Dec. 6, 8, 12 and 14. The curtain rises at 8 p.m. Admission is free with a University I.D. Without an I.D. tickets are \$3, available at the A&H box office.

TO ALL FACULTY AND STUDENTS:

Please note that there are no prerequisites for Astronomy 2, which is listed in the spring schedule as Physics 102. This course is self-contained, and does not require a knowledge of the topics covered in Astronomy 1.

## Significant Shorts

Through the College of Arts and Sciences, the course may be taken for three undergraduate credits under the history or the biology department. Four credits may be earned in biology with participation in weekly laboratory sessions coinciding with the telecasts.

Open to anyone with access to the NET series, the course may also be taken for a certificate. Examinations and written assignments will be flexible according to the individual's needs and goals. With the exception of the biology lab

Jewish Student Organization. Interfaith Center (Stratford Hall) or call x4532.

## NORML

A workshop sponsored by the Hamden Jaycees, will be held on Saturday, Dec. 7, for the purpose of forming a Connecticut NORML (National Organization to Reform Marijuana laws) with the aim of decriminalizing marijuana in Connecticut.

For information, contact P.O. Box 4142, Hamden, Ct. 06514, or call 787-4105.

"Chamber Music" and "Waiting for Godot," will be presented in repertory on alternative nights by the Theatre Department in the Bubble Theatre of the Arts and Humanities Center. "Chamber Music," written by Arthur Kopit and directed by William Walton, will be staged at 8 p.m. on Dec. 5, 7, 13, and 15. "Waiting for Godot," written by Samuel Beckett and directed by Warren Bass, will be presented at 8 p.m. on Dec. 6, 8, 12, and 14. Tickets are free with UB ID and general admission is \$3.

## ACCEPTANCE DEPOSIT

Students who wish to withdraw from the University at the end of the current semester or who expect to transfer to part time status for the Spring semester, should contact Constantine Chagares, Assistant Dean of Student Personnel, to obtain refund of their acceptance deposit.

## CRAFTS WORKSHOP

Listener-sponsored radio station WBAI will host a Crafts Fair at Barnard College's MacIntosh Center. Festival dates are December 14, 15, 21, and 22 from 11 a.m. to 8 p.m. The fair includes free entertainment and will benefit the station and the crafts community. Admission is free.

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# Full Moon's Reported

By JERRY PENACOLI  
Staff Reporter

The harvest moon wasn't the only shining oval in the sky last Sunday night.

End of the semester excitement came to life as Cooper Hall guys crooned to the onlooking faces of the Chaffee girls.

Faces? Some "faces" were reported as being the unmistakable shape of that round guiding nightlite in the sky: yes, the MOON.

The L-shaped cubby corner that Cooper and Chaffee Halls form provided nice window seats for participants and interested "peepers."

After a midnight exchange of comments and cries between an electronic megaphone in Cooper and the shrill screams from Chaffee, the mooning began.

"We decided to do it just to get back at the guys and arouse them," chuckled one of the Chaffee mooners, "we figured we could get just as foul as they could."

The night's festivities then included a union of the Cooper fellows in the surrounding courtyard, where plans for the phased out fad of streaking were rejuvenated.

Cat calls, whistles, and other gross comments continued to crossfire until six Chaffee dare-devils scampered out of the side door wearing next-to-nothing nighties and smiles.

Twenty Cooper tag-a-longs couldn't resist the temptation, so tagged right along with the girls into Chaffee, only to stampee through and quickly exit.

Two Cooper guys finally made the long awaited move. They shed their clothes and made a quick bee-line from behind Cooper to give the mixed au-

dience a 30-second show.

The entertainment for the evening was subdued when a campus security guard and his accomplice, a very large police dog, decided to take a walk down the Cooper-Chaffee pathway.

"We were just eating it all up," said one Chaffee resident, "some of these girls never came out of their rooms, now they were having a little fun."

Cooper Hall residents seemed to share that same feeling. "I thought it was rather funny," remarked one Cooper partici-

pant, "The whole incident was just an example of people getting together, letting off a little steam and having a good time."

Jean Davis, Cooper Hall Director, said she wouldn't encourage this type of activity but she'd "rather see this instead of something that would hurt the students."

After the events cooled down a bit, a few Cooper guys just wouldn't let it die. They bombarded the second floor Chaffee "mooning room" with hopes to see just one more "beam of moonlight."

Chaffee Hall Director, Pat Sidote, felt that in the beginning it was good clean fun, but "after awhile it went a little too far."

The majority of residents, however, felt no one was harmed, injured, or otherwise offended.

## MIXER TONITE

A two-band mixer tonight sponsored by the Student Center Board of Directors (BOD) will coincide with a meeting of the National Entertainment Conference on campus.

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— RACHEL —

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MANAGING EDITOR  
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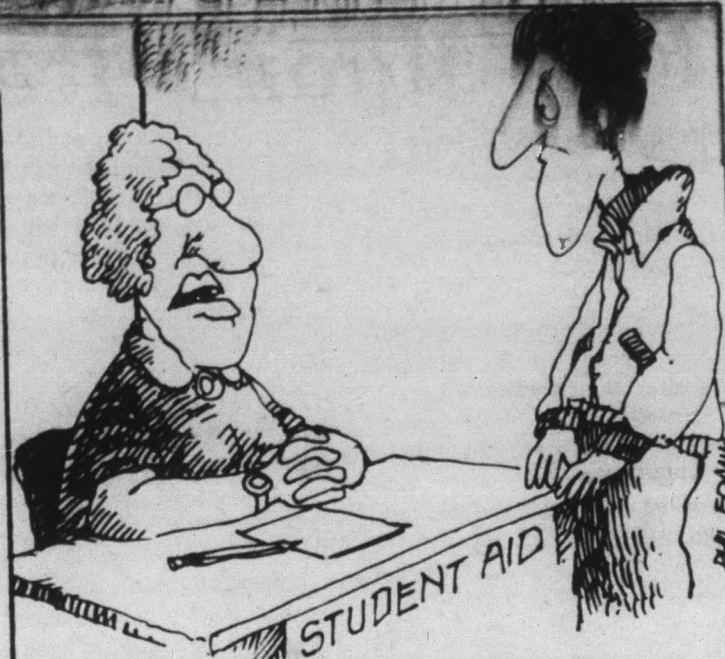
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...SPEAKING... by phil frank



"OUR FUNDS HAVE BEEN CUT BACK  
 SO MUCH THAT ALL I CAN OFFER  
 IS A LITTLE MOTHERLY ADVICE!"

## Meaningful Measures On Important Issues

By JIM COLASURDO  
 Edition Editor

Like a dormant volcano, Student Council has existed quietly in the background of campus affairs throughout most of the semester.

Observers, however, are noticing some distinct signs of life emanating from this volcano, and though it isn't a major eruption, at least Council is breathing.

At the last Council meeting before the Thanksgiving recess, at least two significant steps were taken:

—1. A proposal was made to form a committee consisting of faculty (who are involved directly) to determine the advantages and disadvantages of tearing down the older houses on campus. It's a start, anyway.

—2. Council President Mitch Goodman submitted a tuition notification proposal stating notification of an increase in tuition for next year must be made public by February 15, 1975. Hopefully, this will be the impetus in having President Miles end the procrastination on tuition increases and make a def-

inite statement. With the tenacious financial situation facing all today, students and their families will have to know the extent of the increases soon, so they can make plans to that extent now.

Two of the major issues which students on campus are worrying about these days are the state of the old houses on campus and the extent of tuition increases. If most of the old houses go, the campus will take on the appearance of London after the Blitzkreig raid of World War II. If tuition here increases significantly, indications are that a large amount of students will transfer to other universities and colleges. What we would have left would be an empty campus with parking lots where distinctive houses once stood.

Council has at least broken the ice on these two major issues, and hopefully the committees formed will yield some action by the end of the semester.

Hopefully, the once dormant volcano will continue to show life. If it lapses back into dormancy now, the students here are in trouble.

## Commentary Council Red Tape Is Strangling

By JAYNE REED  
 Sports Editor And  
 Omega Phi Alpha Service  
 Chairman

Clubs—beware of Student Council. You may be allocated money by that illustrious body, but that doesn't mean you will get the money you've been awarded.

If you have been hired to do a service for Student Council, forget it, you might never get paid.

Six weeks ago Omega Phi Alpha Sorority (OPA) ran the freshman class elections for the student government. However, as of Dec. 3 we haven't been paid. Student Council asked us to do a service for them and they said they would pay \$50.

Why haven't we been paid?

One reason is Council Treasurer Cliff Russ.

Russ told me that in order for us to get paid we would 1) have to write a bill, 2) write a check request on Student Council request forms, 3) get Russ' signature, 4) get Sal Masterpole's signature, 4) take the form to the bursar and 5) go back to the bursar and pick up the check.

What does Russ do?

If other clubs are having the same difficulties that OPA is, and I have reason to believe they are, than something is wrong and should be done.

It is up to you Mitch Goodman to decide whether people continue to get the wrong idea about Student Council, although it is the only idea presented, or if people begin to respect the word of Student Council members and the body in whole.

A possible foreshadowing of events to come: during a recent bus trip to the University of Connecticut, approximately eight of the 25 students attending the soccer team's defeat in the NCAA tournament game, detoured to the UConn Admissions Office for applications for transfer. Myself Included.

J.R.

### LETTERS TO THE EDITOR

All Letters To The Editor must be typewritten, double-spaced, and include a carbon copy. Letters should be signed by the author and include his/her telephone number, although names will be withheld upon request. The Scribe reserves the right to edit to newspaper style. NO LETTERS WILL BE ACCEPTED UNLESS THIS POLICY IS ADHERED TO.

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# Lady McMania Strikes

At first I didn't know what was happening to me, I only knew I was doing strange things. Like watching Fred Astaire movies till 5 a.m. and tap-dancing through the dorm when they were over. Like memorizing the lyrics to original Broadway cast albums and taking three hour showers so I could sing them all. Like reciting Shakespeare to my goldfish and expecting an ovation.

Strangers began to look at me oddly. Friends crossed the street with super-human speed when I approached. Mom and Dad offered to pay for psychiatric treatment. I, myself, did not know what my malady was but I knew one thing for sure—I loved it in spite of everything.

Still I wondered what possessed me, what my strange and wonderful affliction could be. Then, in answer to my query came a thunderous voice from above which said, in a booming crescendo, "THEATRE-MANIA."

Now thunderous voices from above are not common occurrences in lives such as mine and so my first reaction was to look up in mild perplexment and ask this invisible soothsayer to say his sooth once more.

"What?" I asked.

"I said THEATRE-MANIA, dummy!"

Oh. Of course. Theatre-mania. Theatre-mania? Yes! Yes, that's it! I understood at last. What was happening was simply the manifestation of my deep-seeded desire to be a STAR.

Thinking back, I suppose it started back in early childhood when I would stand on a kitchen chair and sing "How Much Is That Doggie In The Window" for dozens of condescending relatives. The major signs, however, didn't emerge till elementary school when Francine Treitler and I vied for the leads in all the class plays.

Francine and I would audition our pre-pubescent hearts out for doting teachers who viewed

our battle as "friendly competition." My rival and I knew better though and would exchange horrifying threats over games of hopscotch and at weekly Brownie meetings.

My desire for celebrity status became more and more inhibited as Francine inevitably won out for the "good parts." Francine was Cinderella, I was the Fairy Godmother. Francine was Dorothy in the Wizard of Oz, I was the Wicked Witch of the West. She was Peter Pan, I was (so help me God) Tinkerbell. She got the glamour, I got the "character roles." Life became as disappointing as a bad review from Clive Barnes. I decided to give up show biz.

I was successful for stifling my quest for stardom throughout high school and my first two years of college. Then, thinking I had kicked the habit, and faced with choosing free electives, I began taking theatre courses.

Soon I began calling everyone "Hon" and "Darling." I worried about which was my best side. I responded to propositions like "Hey baby, wanna be on the stage?" Then, well you know the rest—I contacted a full-fledged case of you-know what.

Why be a writer? Writers don't get applause, they get rejection slips, left-over carbon copies and paltry royalty fees. Besides, how can my fingers type when my feet say dance?

Sure, laugh at me. Call me a fool.

"Fool!"

O.K. alright, you'll all see! Someday I'll make it to Broadway, I'll be page one news in Variety, someday, someday...WAIT A MINUTE! Where are you taking me? Why are you putting me in this padded truck, untie me! I'm not insane I tell you! IT'S ONLY THEATRE-MANIA! LEGGO O' ME! HEEELLLLLPPP.

O.K. now you can applaud.

## Profile

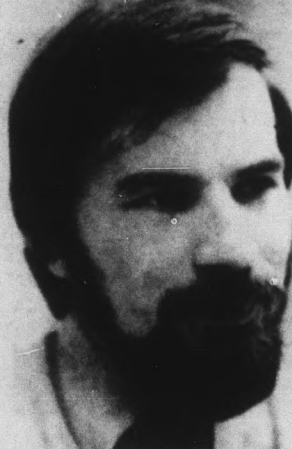
# Wanted by Burbank UB'S Got Him

By MAUREEN BOYLE

Staff Reporter

"Metro-Goldwyn" Kisiel once launched a publicity campaign on this campus with signs depicting a silhouette of a naked girl to promote the new "catchy" name of his organization.

Bob Kisiel, director of Student Center programming was president of the Student Center Board of Directors as an undergraduate and graduate assistant of student programming as a graduate student.



As president of BOD, Kisiel started the movie series. "I started cold. I had no idea what to do because it wasn't done before." Warner Bros., in Burbank Calif. heard about him and offered him a job in marketing and producing, but he wasn't interested.

What interested him was counseling. "I did some drug counseling in Trumbull for a while. The first time I was there, though, a girl slashed her wrists. It was really freaky."

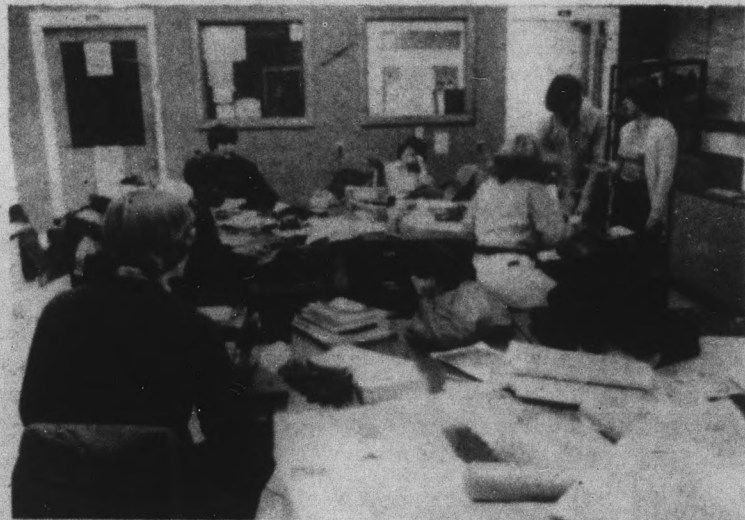
But he was sidetracked in his counseling ambitions. Kisiel had an interview for a job at Trumbull High School which would eventually lead to a counseling position. "But Fairfield University offered me a definite job," he said. It was only after accepting the position at Fairfield that he learned the counseling job could have been his.

The BOD, Kisiel believes, is "not all fun and games. It's a learning function. The students learn how to deal with organizations and other people."

After getting his Bachelors and Masters degrees at the University, Kisiel finds himself "still in the process of dissimulating that I'm no longer a student."

The Student Center, he feels, is "falling apart. They can be doing so much more."

Many students, he believes, feel they are under a severe time pressure in doing things. "They're here for four years, which isn't very long, and want to get things done right away. They're here for 15 to 16 weeks a semester and feel there isn't much time left. Why should a student do something, create something, if they can't be here to see it in operation?"



NEWS STAFF WRITING TODAY'S PAPER IN SCRIBE OFFICES.

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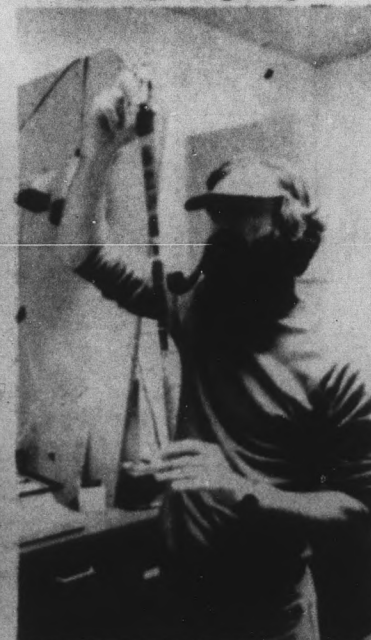


PHOTO EDITOR  
MANNING STELZER  
CHECKING NEGATIVES.

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# ZOO

BRIDGEPORT'S OWN  
FREE UNIVERSITY

ESSAY  
by  
MANNING STELZER

06541



6543



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DEMOCRATS FOR VICTORY  
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THESE ANIMALS  
BITE!



BEARDSLEY  
ZOOLOGICAL  
GARDENS



06542

6544



# Meditation Offered For All Seekers

Students may have a chance to take courses in Transcendental Meditation on campus next spring.

However, the course depends on the amount of students interested in Transcendental Meditation (TM) on campus, according to Bob Oates, teacher of TM. Oates chaired a free lecture on TM Monday night in the Student Center.

The lecture attended by 50 students, dealt with fundamental concepts on TM as presented by Oates.

The lecture was sponsored by the International Meditation Society which was formed by the Maharishi Mahesh Yogi several years ago.

"There should be TM taught on every high school and college campus" Oates said, attesting to what he believes is a "practical, stress-relieving experience of meditation."

Oates discussed the various scientific and physical aspects of TM and announced that the complete "course" in TM is available for students for the cost of \$65.

Students present criticized the cost for the course, but Oates defended the fee saying that the

International Meditation Society is a non-profit organization and has barely been able to fund teachers' salaries. Other students present who are currently meditating defended the course fee as being "well worth it."

"The course is worth five times its cost," one meditator said.

The three requirements listed by Oates for students wishing to take a course in TM are:

Students must meditate extensively for four straight days when initially taking the course.

Students must pay a fee of \$65 in order to take the course.

Any student taking the course must not use any non-prescribed drug for 15 days before starting the TM course. Oates said remnants of psychedelic drugs may block the process of TM.

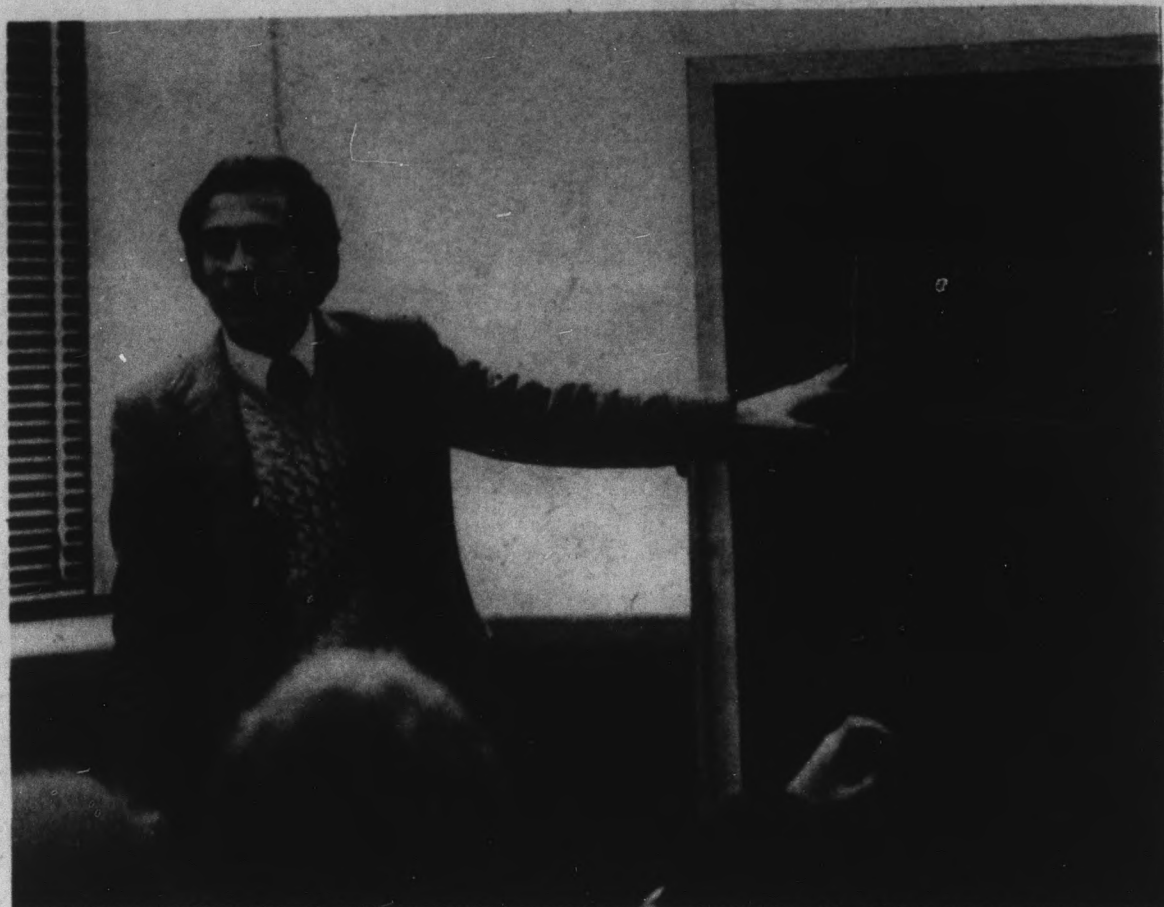
Transcendental Meditation has been scientifically proven to be a stress-relieving process and mentally and physically beneficial to the individual through a lowering of the metabolism rate.

Several Congressmen, athletes and entertainers have

recently testified to the worth of TM as a reliever of tension and an aide to mental awareness.

A second free lecture on TM will be given on campus at some time in the future, according to

Oates. Check the Scribe for announcement of the next lecture.



Bob Oates pointing out the benefits of TM at recent free lecture.

SCRIBE—MANNING STELZER

## Creeping Peeper

A Bridgeport man was arrested Monday leaving Warner Hall after he was seen peering into a bathroom there.

The man was identified by James Norris, University security as Raymond Bugli, 48. Norris said the man was

charged with criminal trespass by Bridgeport police.

The security director said a student in the woman's dorm reported she was brushing her teeth at 12:30 p.m. in a sixth floor bathroom when she noted the door slowly open and a man look in. Asking the man what he

was doing, the student said he turned and ran.

Norris said the student phoned the security office with a description enabling University patrolman Juan Santiago to apprehend and arrest the intruder in front of the dorm on Lafayette Street and Linden Avenue.

The Security Office was unable to say how the man entered the dormitory.

JIM VENTRILIO

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## Education Advisors Available

Freshman and sophomore education majors may now utilize their student advisors for course selection and guidance they may need in their department.

The student advisor program is in its fourth year of operation under the direction of the creators of the program, Mr. O'Hara of the elementary education department, and Mrs. Meyer of the Secretarial Education department.

Students can meet with their advisors for the last time today between the hours of 11-1 in the afternoon and 7 and 8 in the evening in Room 109 of Fones.

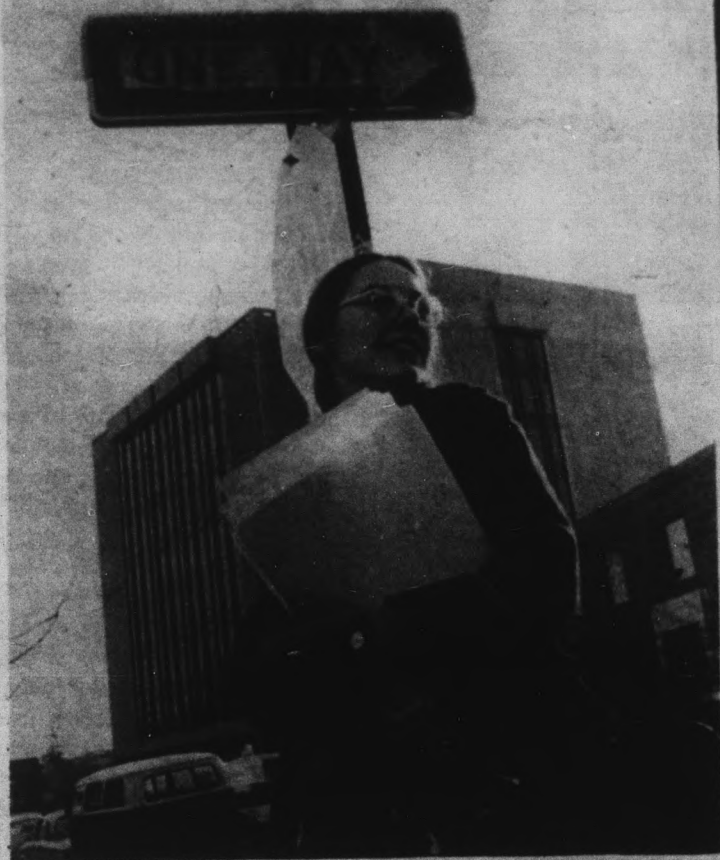
Free refreshments will be served at the open house and freshman and sophomore education majors are strongly urged to attend.

06543

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## Fickle Finger Of Finance Strikes Again



SCRIBE—MANNING STELZER

This is this month's fickle finger of finance winner, Professor Ruth Baumgartner. She will be leaving her teaching job at the end of the semester due to financial cutbacks ordered by the administration. Ms. Baumgartner was cited by many students as a fine English teacher.

## Keeping Their Images Clean

Rumors about pledging policies caused the Inter-Fraternity-Sorority Council (IFSC) to hold an open meeting last Monday night.

Due to sparse publicity, there was no turnout. Debbie Katz, president of the IFSC said that a sign was put up in Marina Dining Hall the day of the meeting.

Katz said that after the fraternity pledgee died at Monmouth College last month, rumors have mushroomed around campus about what happens within Greek organizations.

The IFSC hoped to have at least 20-25 people at the open meeting to dispel these rumors and to find out what turns them away from fraternities. Dan Bergen, vice-president of the IFSC said fraternities and sororities are more flexible than most people think. He said many people still hold the 1950's image of Greek organizations when they did things like stuffing telephone booths and swallowing goldfish.

Members of IFSC said that when they want things to be changed, they have an opportunity to voice their objections. Although each organization sets its own guidelines, they can be changed when enough people

request it.

Katz said the reason Greek organizations exist is to give a group of people who have common interests and personalities a chance to get together. She also pointed out the University is known to be a "suitcase school," and the existence of these fraternities and sororities gives their members an alternative to going home or to other colleges, since many of their friends are on campus. She said they work together better and are more unified than any other groups on campus.

Many believe that members are not allowed to have friends other than their brothers and sisters, and this isn't true, said

Katz. There are only a few functions that they sponsor each year that are closed to non-Greeks. The majority of them are open to everyone.

Katz added that it was her decision alone and not the IFSC's to allow Jim Colasurdo to run as Homecoming Queen. The IFSC had ruled against it and that men can no longer run for that title. They can run for Homecoming King if they would like the honor.

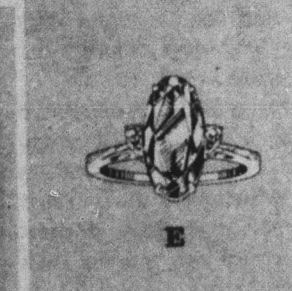
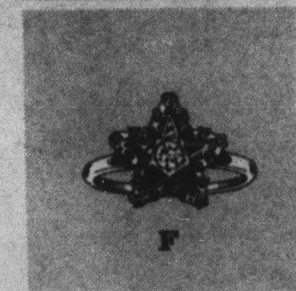
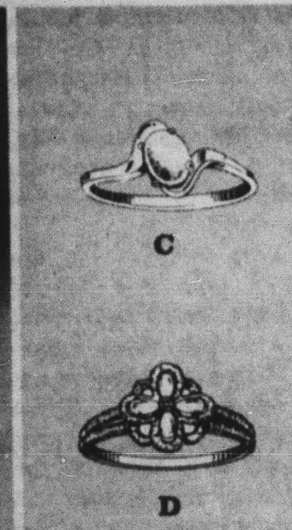
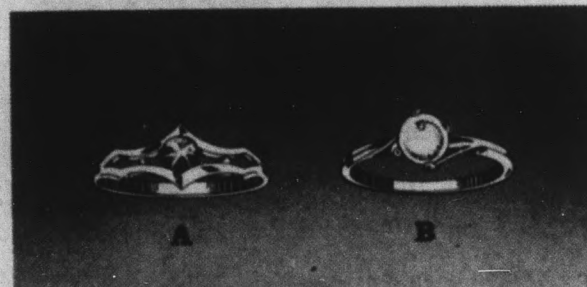
Next semester the IFSC intends to have a picnic during which the brothers and sisters will get to know each other. They also will reschedule the open meeting for sometime early next semester.

# ZALES

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Illustrations enlarged.

6544

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## Satire

# Creeping Your Way To A BA

By JIM COLASURDO  
Edition Editor

It's been hanging over my head like a rock that's about to fall on a helpless prey. It's been gnawing at me as I eat my ravioli. I realize now that I'll have to face this ominous prey again...alone.

Registration begins for seniors tomorrow at 9:00 a.m. sharp. Beginning also will be a week of horror, terror, misery and occasional sodomy. That ominous prey which waits for me, and waits for every student, is registration for spring classes.

Last year, the registration process killed 13 students, maimed 34 and committed three. Five students gave birth on the registration line. Ten other babies were conceived on the same line. Students suffered from anxiety, nausea and bad jokes as they waited for days and nights on an endless line for the purpose of registering for classes which were closed out anyway.

The Registrar's Office itself smacks of a medieval torture chamber, complete with low ceilings, narrow passageways and instruments of torture: ghastly green registration slips, ghostly white program schedules and bloody red catalog books.

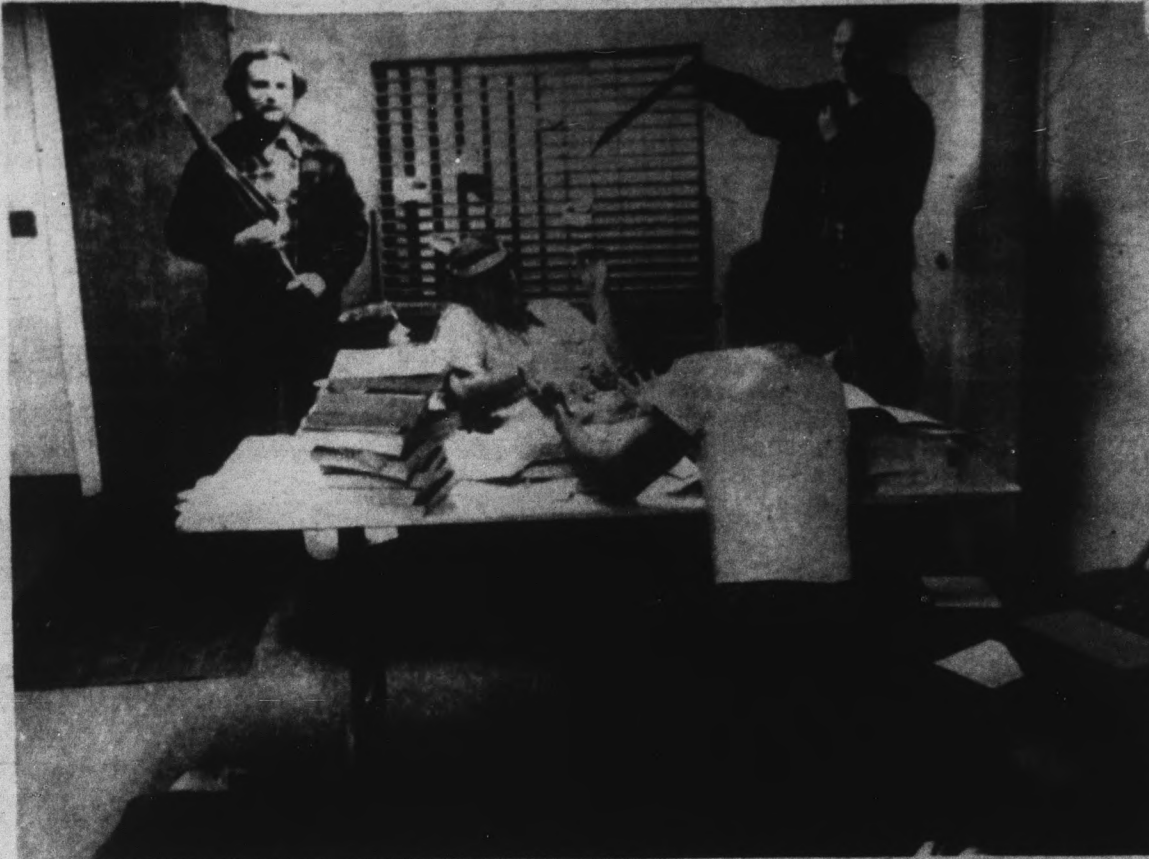
The poor infidels who are forced to man this den of decadence merely shuffle about in the cramped office, mumbling "Papers...creepers...scheduling...closed out." These creatures are forced to carry out these lowly tasks on the premise that someday they will be released from the pit in the ground and see the sun. They are not to blame...blame the system itself.

Ah, the system. Prospective students are given a wonderfully accurate registration booklet which lists the various classes of the various departments. When the student has picked out those classes he or she would like to take part in, he must fill out that ghastly registration slip referred to earlier.

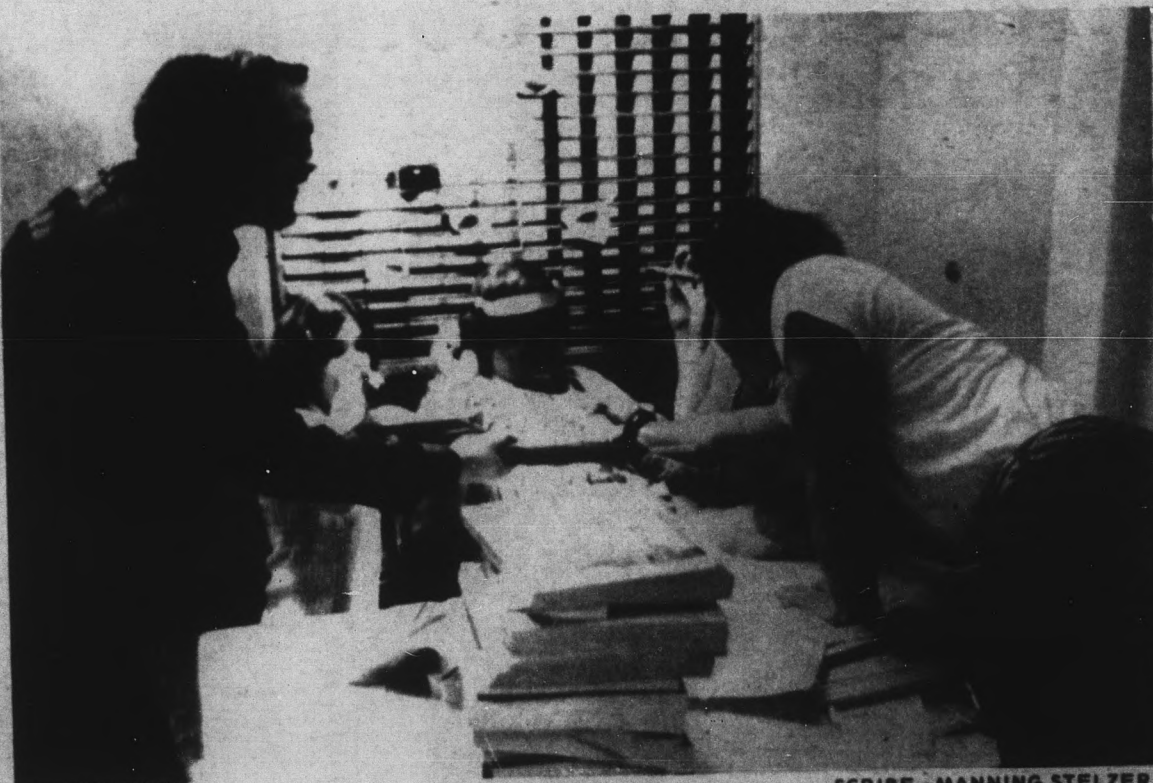
The slip itself is a deceiving little animal which puts on a pretense of simplicity in order to trap its' victim mercilessly.

Why, when one thinks of the slips in Brooklyn...Troy...and even Canarsie one thinks of a smooth, well defined, clearly elicited form. But...those little Bridgeport bullets! The registration slips here must've been designed by a nearsighted arsonist who has the habit of seducing meter maids.

A student must copy down the serial number, course number, section, code, teacher, and box



Students registering for classes can try one of two approaches: the humble reverence of the registrar as pictured above, or the tough, assertive method as pictured below. Both methods yield about the same results: zilch.



SCRIBE—MANNING STELZER

score from the '36 series onto the green little slip. Students achieving this highly difficult task at the first attempt are awarded deans scholarships.

In fact, the floor of the registrar's office is always covered with used registration slips...slips which've been torn up, misspelled, or just thrown down on the floor in vain. Oh, does the registrar show no mercy?

Once the three hours of filling out the form are completed, the students must wait for hours (days...weeks) on end, hoping, praying that they won't have to wait too long before they are

closed out of their classes.

Temper is frayed...sleep is missed...the line grows...anxiety heightens...the allies lose the war.

Sometimes those working in the office get into the sadistic spirit of this mass torture and sit back and laugh long, hideous snickers as 35 students compete for a class which has an opening for 5 students. These women adopt sweet tones, imploring students to fight it out for the precious few classroom spots open. Here is a typical conversation between these workers and students:

"Er...excuse me...how many

spots are open in this class, Procrastination I?"

"Oh, there are many, many openings for many wonderful students like yourself who believe in life, liberty and the pur..."

"So I can still get in?"

"My boy...you can go west if you so desire. You can scale the heights of Vesuvius, you can..."

"Thank you, thank you...eh...maam."

The naive student, led on by this idealistic dribble waits only to find a different story at the other end of the table.

"Hey...fishhead. You're closed out of every course ex-

cept Balloon 322. Now scram, ya bother me!"

"But the lady said..."

"But the lady! But the lady!"

That's all they do around here is but the ladies. I think it's disgusting...I think it's immoral. I think you better get the hell off of this line cos' there's a cretin in back of you who I want to dissappoint, now BEAT IT!"

The dejected student, head down, hands in pocket and tear in eye has no recourse but to search for a devilish little slip known as a creeper. A creeper is a signed statement from the department chairman allowing one to "creep" into a class which has been closed. Students must search the campus from every pothole to obscure alley for their department chairmen. It's an amazing coincidence that the department chairmen take 7 hour lunch breaks on registration days.

The harried student stomps back to the registrar's office, waits on a two hour line, gets involved in three fistfights and mediates a marriage dispute.

Two hours later, he's in front of the sneering worker again.

"Alright, schlub! You're back for more! Ha...Comm 101...CLOSED! J 299...CLOSED! Whalestudy...CLOSED! Man and the Orangatang..."

The student cries out in his anger, frustration and pain for any class, anything to fill that green little slip in his hand.

"Number 3, Judy!" the worker yells to the back and the student finally gets all the cards filled out for his schedule. The student has a schedule now, a full schedule! So what if he didn't want any of the classes the office planned for him? So what if they're all above his class level?

The student leaves the den that day a moved man...from his mind to his bowels. He gazes back at the Registrar's Office and laughs as he watched the endless line stretch into Fairfield, the maids mop the dead bodies out the door, the ladies crack the whips and beat the defenseless.

This onlooker is happy that he is signed sealed and delivered by the process of 17th century technology. He has registered. Won't he be amazed to find out next week that he's now a major in 13th Century Grecian cooking.

And next spring his class all convene at the same time 3:00 Wednesday.

As for this writer's opinion, he knows the present system is hell, but knows of no viable replacement.

So get on-line students, and suffer!



# Intersession Winter Inter-Courses

By ANN RUBIN  
Staff Reporter

Intersession 1975, will have the largest course offering yet.

Seventy-six credit and non-credit courses are listed as compared to last year's total of 43 courses, according to Dr. Keith Bird, Director of Continuing Education and coordinator of the program.

Other changes include increases in tuition and on-campus housing fees compared to the 1974 program.

The four-week on-campus Intersession program begins Monday, January 6 and ends Friday, January 31. Three-week Study Abroad courses will be offered in London (Jan. 7-21), Puerto Rico (Jan. 6-20) and Spain (Dec. 26-Jan. 19). Both on-campus and Study Abroad programs are open to University undergraduate and graduate students and alumni.

A maximum of four credits is allowed, those student wishing more credit must apply for special permission from their department chairman.

Students will be able to choose from almost 70 one to 4 credit courses in the following areas:

Art, Biology, Communications, Education, Engineering, English, History, Journalism, Mathematics, Mental Health, Nursing, Philosophy, Physical Education, Political Science, Psychology, Secretarial Studies, Sociology, and Theatre.

Some new courses include Psychology 307-Altered States of Consciousness; Journalism 322-Publicity Methods; Sociology 315-Seminar in Criminology; and Fashion Merchandising 299-Fashion Merchandising, Manufacturing and Consumerism in Puerto Rico.

The tuition fee for undergraduate courses is now \$60.00 per semester hour, up \$10.00 from Intersession 1974. A blanket graduate course tuition fee of \$65.00 has been instituted in place of 1974's \$55.00 fee for Arts and Sciences and Education graduate courses, and \$62.50 for Business and Engineering grad courses.

There will also be price increases in two study abroad courses: London is now \$595.00 (a \$100 increase since 1974); and Puerto Rico is \$425.00 (a \$30 increase since 1974). Study

Abroad in Spain however has dropped over \$100 from \$739.00 in 1974 to \$630.00.

Students who wish to live on campus for Intersession must complete the Residence Hall contract enclosed in the Intersession catalog and return it with their course registration and payment by Dec. 13.

The fee for a double room for the four-week period is now \$75.00 a increase over 1974's fee of \$20.00 for the same time period.

The University will provide cafeteria facilities for students.

"I'm very optimistic that we will have good enrollment," Dr. Bird said, "since the courses have all been well thought out. Some faculty members and departments consulted the students when deciding what courses would be offered."

This year's Intersession will be the first to be evaluated by costs, enrollment and student response, said Dr. Bird. He mentioned the possibility of engaging Student Council to conduct a course evaluation poll among the students but said plans had not yet been made for this.

This past summer, the Council of Deans assigned Dr. Bird the job of coordinating an Intersession program. "On Gus Seaman, the Registrar, fell the job of scheduling classes and putting together the catalog," said Dr. Bird. "He did a tremendous job since we were always missing deadlines."

Dr. Bird said a special committee should be organized immediately to begin studying plans for next year's Intersession. "It should be an all-University committee," he said, "made up of the Registrar, students and faculty with some kind of central direction."

"An effective Intersession can be an important attraction for students," he said. "It will be a tremendous help to the part-time students. Probably most of the Intersession students will be from the greater Bridgeport area," he said.

Intersession 1975 catalogs listing course descriptions, tuition fees and residence hall information with enclosed course registration forms are available in the Registrar's Office, Marina basement. The registration deadline is Dec. 15.

## N.E. Poll

New England  
Soccer Poll, Final:

	W	L	T	Pts.
1. Conn. (8)	16	1	1	116
2. Brown (4)	12	1	0	112
3. Springfield	10	3	3	88
4. Keene State	13	1	2	74
5. Harvard	7	3	1	58
6. BRIDGEPORT	7	5	4	57
7. Wstfld	14	3	1	42
8. Mass.	13	3	1	35
9. Babson	11	3	1	33
10. Wrcstr. Plyth.	11	3	1	22
11. Rh. Isl.	6	4	2	20
12. Est. Conn.				2
13. Hartford	9	2	4	1

## Huskies Ousted

ONEONTA, N.Y.—The prerequisite for whistling the tune "Meet Me in St. Louis" this year for a New England soccer club was to advance to the NCAA semi-finals via eliminating three teams in the process during tournament play. Bridgeport couldn't do it, but neither could UConn.

The Huskies' hopes of reaching St. Louis for the national finals were dashed Sunday when Hartwick College, the New York State champs, blanked the upstarters 2-0 in what could be termed an upset.

The championship series will begin today in the Gateway city, with powerful St. Louis University the tourney favorite. The Billikens reached the semi-finals by knocking off arch-rival Southern Illinois-Edwardsville, 1-0.

Connecticut advanced to its crucial match-up with Hartwick by beating Brown, 4-3, in a triple overtime thriller at Storrs last week. The Huskies previously topped UB by a 4-1 count in an opening round contest.

Connecticut, which finished at 18-2-1, managed only 10 shots on goal against Hartwick, as goalie Keith Van Eron chalked up the blanking. Jeff Tipping and Art Napolitano scored for the Warriors in the first half.

Woody Allen attempts to take over the world in his farcical, futuristic, comedy, **SLEEPER** to be presented in the Student Center Social Room, Friday December 6, at 8:00 p.m. and 10 p.m. and Sunday Dec. 8, at 8:00 p.m.

One thing alone is certain: *Waiting For Godot* is somewhere in our community—being unquiet. It deserves the attention of those who haven't understood Beckett and probably never will. It especially deserves the attention of the bitter—who have discovered in the Beckett corpus, a portrait of the pervasive nausea that comes with surviving inside of existence as opposed to wandering on the periphery.

Kwaku Nkrumah

## Theatre Review: Godot

The University Theatre and Cinema Department's production of Samuel Beckett's *Waiting For Godot* is interesting, but utterly uneven.

The first problem seems to be the generic mood that the two main characters try to establish throughout the play. Vladimir and Estragon are engaged in variant but simple activities while waiting for someone named Godot. The structure of their activities are not controlled by them, essentially.

Godot's intangible presence permeates everything they do. And it is his intangible presence that renders their activities as unfree; a presence which is a sort of deterministic imposition upon them. It assists us in surfacing the hidden reality behind Estragon's pseudo-stupidities and Vladimir's obsession with non-silence, and the sudden realization that these two tramps are quite serious about something. The above interpretive mood, which I feel is crucial, is almost absent in the beginning of the present production. Or rather, one senses an ambivalence about it in both acts.

The actors do give us activities, but they belong too freely to them; thus, making the presence of Godot in their everyday world appear unreal or unnecessary. Vladimir is not taken seriously when he says very early in the play, "To Godot, Tied to Godot. What an idea! No question of it (Pause).



A scene from "Waiting for Godot."

For the moment."

Jeffrey Skinner as Vladimir is convincing. He is best at his own existence—when he disrupts the shared experience between him and Estragon, and fights for his own visibility. But the character needs further development.

Joe Catiello is good, but annoying. He plays an Estragon with very little mental consideration or maturity. This is unfortunate. To say that Estragon is less reflective than Vladimir (as most critics do), does not mean that he is without any reflective pretensions. His noise is never empty. He is superior to Vladimir in one crucial way: he is aware of the equal ineffectiveness of both thought and action

in everyday reality. Catiello obscures and many times, rescinds this strange and simple perplexity that belongs to the character of Estragon. Catiello could be an excellent Estragon, however if given a more penetrating direction of the character.

Tom Corbett as Pozzo and Rick Meyers as Lucky are funny and fit easily into the setting. Pozzo is the fading away consciousness of two realities: practical and intellectual. Lucky, it is safe to say, becomes the future consciousness in his swift, scathing and indefinite critique speech of a thinking unconcerned with actuality.

Warren Bass, the director,

offers us a dramatic interpretation that does not deviate into originality. But there are idiosyncratic touches: the exquisite use of the umbrella to symbolize human delayed motion in a seemingly neutral yet hostile reality; and the scene where Estragon and Vladimir lean on one another's back, becoming one for the moment—the strange communion we live because we are lost, or forced, or insignificant—alone. I question, however, his preserving of the literalness and complexity of Godot for the present production. I wonder how wise it was to be faithful like that given the nature and limit of our talent and audience.



## Baseball

continued from page one

equipment, etc, the only way to save money "was to cut a major segment of the program."

Even if baseball had been eliminated, the nine or so players on scholarship would still have received their awards for the remainder of the 1974-75 academic year.

On Monday, See met with Dr. Spencer, Poisson, and the Arnold staff to bandy about the athletic situation, but See reported no concrete solutions came about. It was after this meeting that the rumors of the dropping of baseball took hold.

Tuesday's bombshell announcement prompted a quick tete-a-tete between President Miles and Poisson, with soccer-baseball coach Fran Bacon waiting in the wings at Waldemere Hall. The president then conferred with Warren Carrier, vice-president of academic affairs, before issuing the new directive reinstating baseball that was delivered to Dr. Spencer's office by See.

"I'm really pleased of the

decision not to drop baseball and to continue it because of the number of kids involved," coach Bacon said. "It is our major spring sport, and to drop it would have been detrimental to Arnold College...and the University."

The ice hockey club, coached by intramural director Jack Rutherford, is the only one of the four cut teams presently involved with a season, having played one game. Poisson said that the \$22,000 cut would take effect immediately, and the rest of the season would be cancelled.

The women's tennis team has already completed its season, but the men's club will be dropped in the spring, as will golf and track. Bridgeport has been without a track team for a few years now, but there is (or was) some money involved for track enthusiasts to compete at meets on an individual basis.

Poisson concluded that he didn't expect any more athletic cuts to be made in the near future.

## Final Soccer Results

Scoring	SI	GI	A	T
Namel	46	10	6	16
Sebourne, Jr.	98	13	2	15
O'Neill, Jr.	42	4	3	7
Welsh, Sr.	27	3	4	7
Richards, Sr.	14	3	2	5
Skowronski, Soph.	19	3	1	4
Downs, Fr.	9	2	0	2
Kydes, Jr.	21	0	2	2
Cokic, Jr.	7	0	1	1
Grant, Soph.	1	0	1	1
Unterborn, Soph.	0	0	1	1
Jude, Fr.	3	0	0	0
Bourbeau, Soph.	1	0	0	0
Wilson, Sr.	1	0	0	0
Marburger, Soph.	1	0	0	0
MacLachlan, Jr.	2	0	0	0
McGuire, Soph.	1	0	0	0
Hogan, Soph.	294	38	23	61
TOTALS				
TEAM RECORD	W	L	T	P
	7	5	4	583
Average goals per game	2.4	1.8		
Shots per game	18.4	15.5		
Saves per game	6.7	7.1		

## GOALTENDING

RECORDS:

G S A  
14 80 5.7  
9 27 3.0

## OPPONENT

OP UB OP UB OP UB

Uconn 15 14 2 1 11 6

Bates 5 39 1 3 16 1

Vmt. 15 24 1 4 8 7

E. Strdsbg 13 11 4 1 5 7

Cnti 10 20 3 3 4 3

Rh. Is. 17 21 1 1 9 3

Adiphi 26 9 2 1 4 13

Yale 24 11 1 3 5 10

Hartwick 20 10 3 2 1 10

N. Hmpsh. 17 21 1 1 11 11

Fairfield 7 19 0 3 9 4

N.Y.U. 11 25 2 7 8 5

L.I.U. 17 22 0 2 7 6

Southern 14 17 3 0 3 3

Sprngfld 10 16 1 3 6 2

Frigh Dcknsn 25 15 3 3 6 16

TOTALS, 16 games 246 294 28 38 113 107

## Soccer Rankings

Howard University, 14-0-0, garnered the top spot in the final national soccer poll of the regular season by the Intercollegiate Soccer Association of America.

## The rankings:

1. Howard Univ.	14-0-0
2. St. Louis	15-2-1
3. So. Ill.-Edwardsville	11-2-0
4. Connecticut	15-0-1
5. Phil. Textile	13-1-1
6. Clemson	11-2-0
7. Quincy (Ill.)	12-2-1
8. Adelphi	11-1-1
9. San Jose St.	9-1-4
10. Brown	11-1-0

Also: 11. UCLA, 9-1-4; 12. Penn State, 7-0-3; 13. Loyola Baltimore, 11-1-2; 14. Hartwick, 6-3-3; 15. Chico State, 12-1-3; 16. New York-Binghamton, 11-3-0; 17. Springfield, 9-3-3; 18. Bucknell, 10-0-2; 19. Federal City, 10-3-0; and 20. University of San Francisco, 11-2-3.



This runner might be out, but Bridgeport baseball is in to stay.

## Kissane Knocks In 37, Knights Win In Opener

By MARK ROOT  
Sports Editor

Students who returned from their Thanksgiving vacations Sunday night were greeted by the basketball team with a sound defeat over St. Michael's College, (Vt.).

The Purple Knights outclassed St. Michael's in their first game of the season, 79-67. When St. Michael's returns home and its fans ask what happened. The answer will be two words, Don Kissane. The 6-4 forward from New York scored a game high 37 points.

The Knights played tough defense the whole game and especially in the first half when they held St. Michael's to 22 points.

St. Michael's opened the second half with a full court 2-2-1 zone press. However, clever ballhandler Billy Rayder and Phil Nastu had little trouble breaking the press.

## Johnson Weapon

St. Michael's biggest weapon was 6-10, 250 pound center, Ken Johnson. Bridgeport center Phil Vaughn fouled out early in the second half trying to cover him. Later in the game Johnson fouled out, but not before he collected 16 rebounds and 14 points.

When Johnson left the game late in the second half, the outcome was already decided. The

only doubt in the game was whether Kissane's next basket would hit the rim or swish through cleanly.

With a minute and a half left in the game, Bridgeport went into a four corner offense. It was successful and led to a couple of easy lay-ups for the Knights.

Kissane, who shot a sizzling (68.1) from the field, drew a rousing applause from the crowd when he left the game with 11 seconds remaining.

The sharp shooter gave credit for his excellent showing to guards Rayder and Nastu for their unselfishness in trying to feed his hot hand. He added Coach Webster told him before the game he would see a lot of action.

This gave him a lot of confidence because he said, "I didn't have to look over my shoulder," to see if I was coming out.

The Knights beat a team that last year and, in recent years, has made it to the NCAA Regionals.

## Webster Happy

Webster was happy with the way the team played. "We were smooth in spots and rough in spots," he said. Webster was especially glad to see Kissane do well because he is the only healthy player at the shooting forward position.

The Knights shot well from the floor, but had 29 turnovers

for the game.

Beside Kissane's 37 points, forward Lee Hollerbach had 12 points and 14 rebounds, and Nastu added 11 points and seven assists.

The two players in double figures for St. Michael's were Johnson and Co-Captain Gene Cizynski, who tallied 18 points.

The Knights play next Saturday at Assumption College at 8:00 p.m.

## ST. MICHAEL'S

	G	F	P
Aiston	2	0	4
Cizynski	9	0	18
Johnson	4	6	14
Kutny	2	0	4
Lanchantini	2	0	4
Mauro	3	2	8
Balczuk	2	3	7
Myers	0	0	0
Gregory	2	0	4
Lanteri	1	2	4
TOTALS	27	13	67

## BRIDGEPORT

	G	F	P
Kissane	17	3	37
Hollerbach	5	2	12
Vaughn	3	1	7
Rayder	1	0	2
Nastu	5	1	11
Boken	1	0	2
Zeiner	2	1	5
Freeman	1	1	3
Francis	0	0	0
Diaz	0	0	0
Rosenzweig	0	0	0
TOTALS	35	9	79

## PKN Airs Games

WPKN will broadcast all Purple Knight basketball games this year. The games can be heard at 89.5 on the FM dial. Gametime for most bouts is 8:15 p.m.

All-Stars  
Chosen

Three members of the Purple Knights soccer team were selected to participate in the New England All-Star soccer game at Springfield on Sunday. Forwards Hughie O'Neill and Kevin Welsh, and fullback Wayne Grant will join the university division stars in the match against their college division counterparts at Springfield College.

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